

1ST Eb ALTO SAX

8/5 (50)

MEDIUM SWING (♩=116)

WOODY'S GOLD STAR

composed & arranged by John Fedchock

IF NO FLUTE
TACIT

(5) FLUTE-8VA (SOLO W/TRPT)

4

TO ALTO

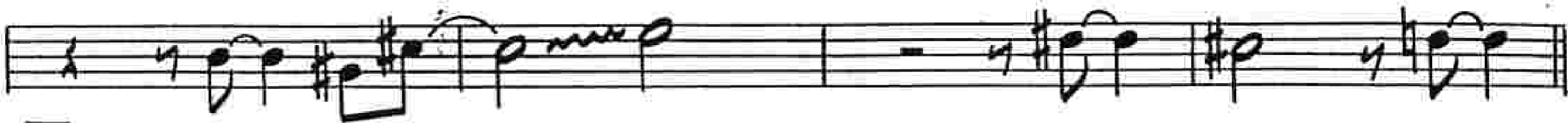
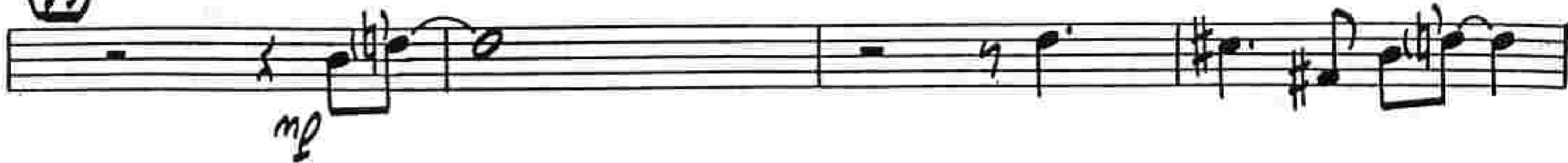
ALTO (UNIS.)

LEAD (TPT. SOLO) (37) PLAY 1ST X ONLY

1st Alto

2a

(59)



(61)



(69)



SOLO (FLUGEL LEAD)

7

(77)



(85)

2



(93)



(101)



TENOR SAX SOLO)

UNIS.

ENS.



1st ALTO

m 3 u

Handwritten musical score for 1st Alto Saxophone, page 3 of Woody's Gold Star. The score consists of ten staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 109, 117, 125, 133, 141, 149, and 157 are circled. Performance instructions include 'UNIS.', 'ENS.', 'mf', and 'sub mp'. There are also some handwritten annotations like '8' and '3' above certain measures.

sub mp

2ND Eb ALTO SAX

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩ = 116)

4 (5) 8 (13) 7 UNIS. LEAD

(21) 2 UNIS.

(29)

(41) (TRP. SOLO)

(37) PLAY 1ST X ONLY 7 (45) 8

(53) mp

(61) 2

2nd Eb ALTO

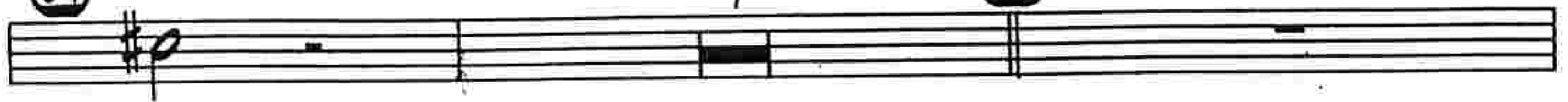
Woody's Gold Star ~ 2nd



69

7

77



SOLO (FLUGEL LEAD)

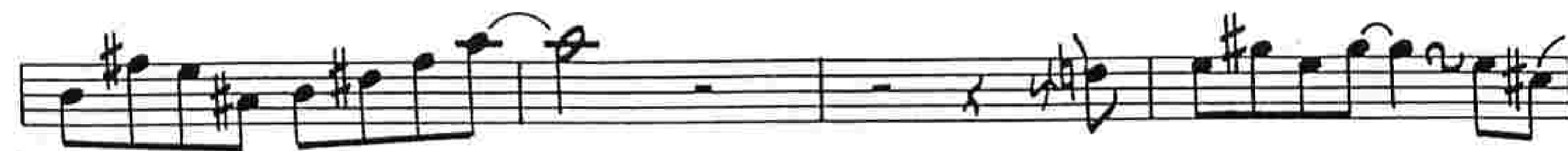


85

2

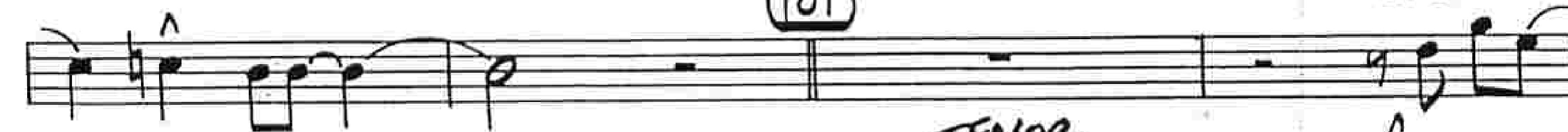


93



101

UNIS.



ENS.

TENOR
SAX SOLO



109



Woody's Gold Star

3

2nd AHTD

3



117

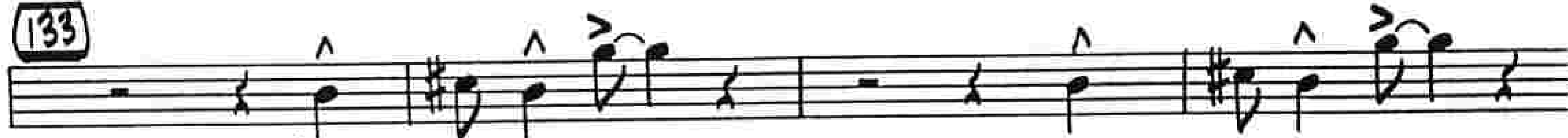
8

125

8



133



141

3



149



157



SUB MP

1ST B♭ TENOR SAX

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩ = 116)

Read Added Page 5 thru 20

4 (5) 8 (13) 7

(21) 2 UNIS.

(29)

(TRPT. SOLO)

(37) PLAY 1ST X ONLY

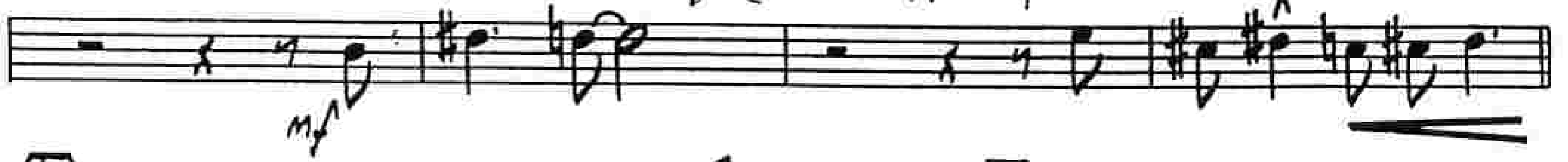
7 (45) 8

(53) mp

(61) 2

1st Bb Power

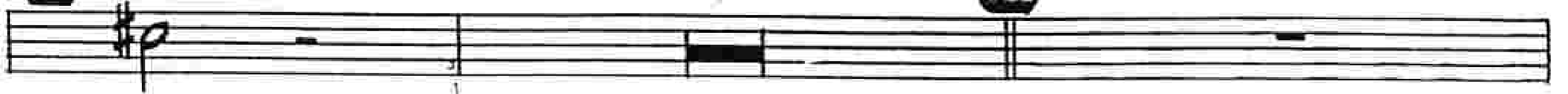
m2 ~ Woody's Gold Star



(69)

7

(77)



SOLI (FLUGEL LEAD)

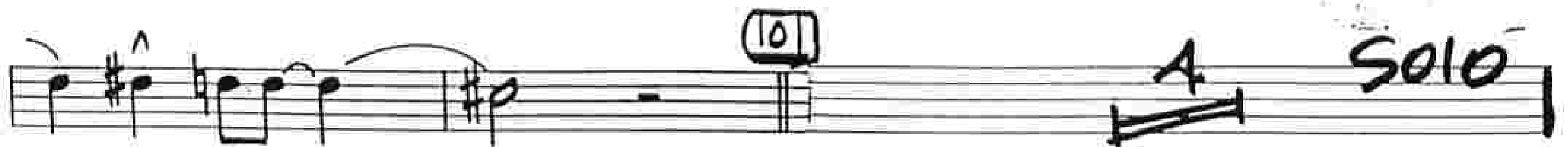
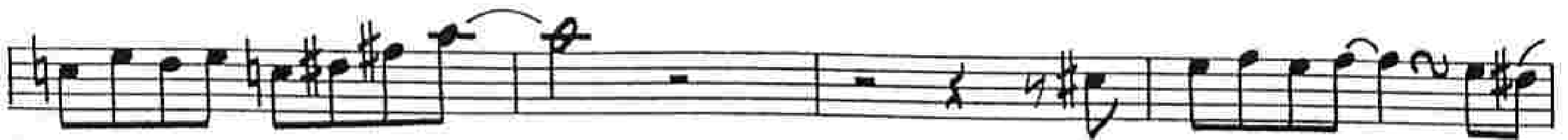


(85)

2



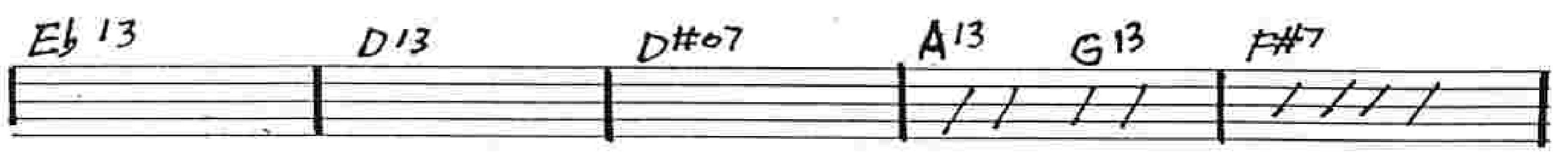
(93)



(10)

A

SOLO



1st Bb Tenor

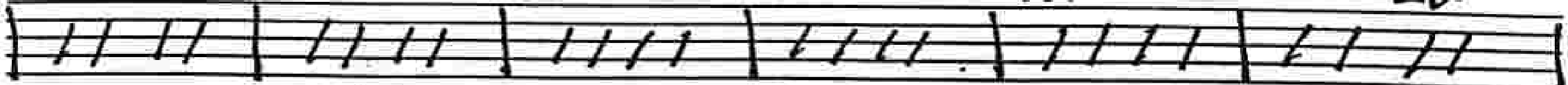
3

Woody's Gold Star

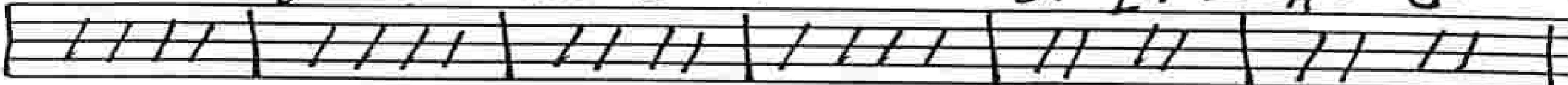
B7 E7 A7 117 A7 G7 F#7 B7 E7 A7



A7 G7 F#7 B7 E7 125 A7 Eb7



D7 D#o7 A7 G7 F#7 B7 E7 133 A13 G13



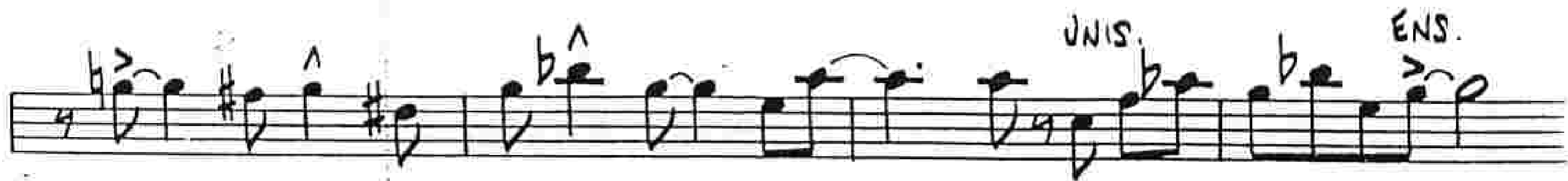
F#13 #11 #9 B13 E+9 A13 E+9 #11 ADD G A13 G13 F#7 #9 B13



E+7 #11 #9 ADD 141 A13 #11 A7 Eb7 D7 D#o7



A13 G13 F#7 #9 Bb9 E+7 #11 b9 A13 #9 E+7 #9



sub mp

1st Bb Tenor Woody's Gold Star 7:28

5

FLUTE
OR
TENOR

113

GO TO 21 ON CHART

2ND B♭ TENOR SAX

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩ = 116)

Musical score for 2nd B♭ Tenor Sax of "Woody's Gold Star". The score is in 4/4 time with a tempo of 116 beats per minute. It consists of 61 measures across eight staves. Measure numbers 4, 9, 8, 13, 7, 21, 29, 37, 45, 53, and 61 are circled. The score includes various musical notations such as rests, notes, stems, and beams. Performance markings include "UNIS." (unison), "DIV." (divisi), "TRPT. SOLO" (trumpet solo), and dynamics like "mf" and "mp". A double bar line with repeat dots is present at the end of measure 37, with the instruction "PLAY 1ST X ONLY".

2nd Bb Tenor

~ 2nd

Woody's Gold Star

SOLI (FLUGEL LEAD)

UNIS.

ENS.

TENOR SAX SOLO

2nd Bb Trump

Woody's Gold Star

Handwritten musical score for 2nd Bb Trumpet, titled "Woody's Gold Star". The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (f, mf, sub mp), articulation (accents, slurs), and performance instructions (UNIS., ENS.). Measure numbers 117, 125, 133, 141, 149, and 157 are circled. A "3" indicates a triplet. A "3u" marking is present at the top. A "sub mp" marking is at the bottom right. The score concludes with a double bar line.

EB BARITONE SAX

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩=116)

4 (5) 8 (13) 7 UNIS. DIV. (21)

2 UNIS.

(29)

(37) PLAY 1ST X ONLY 7 (45) 8

(53) mp

(61) 2 mf

(69) 7

97 BARI SOLI (FLUGEL LEAD) ~ 2^a

95 2

E13 D13 D13(#11) C#7(#9) F#13(#11) B+7(#9)

GIVE TO TENOR

109 E13 Bb13 A13 Bb7

E7 D7 C#7 F#7 B7 E7

117 E7 D7 C#7 F#7 B7 E7

E7 Bari D7 C#7 m3 F#7 B7

(125) E7 Bb7 A7 Bb7

E7 D7 C#7 F#7 B7 E7

(133) E7 D7 C#7 F#7 B7 E7 B7 E7 D7

C#7 F#7 B7 (141) E13 E7 Bb7

A7 Bb7 E13 D13 C#+7(#9) F#13(b9) B+7(#11)

E13(#9) B+7(#9) PLAY (149) 4 UNIS. ENS.

ENS. (157)

UNIS.

ENS. UNIS. sub mp

1ST BD TRUMPET

WOODY'S GOLD STAR

composed and arranged
by John Fedchock

8/5 (50)

MEDIUM SWING (♩ = 116)

4 (5) 3 FLUGEL 2

(TO TRPT.) 4 (21) TRPT. mf

(37) 8 (45) 8 (53) 8 (61) 8

(69) mf

(77) 6 (85)

(93) 2

(22)

Musical staff with notes, slurs, and accents.

Musical staff with measure numbers 101 and 102, notes, and slurs.

(SAX SOLO)

Musical staff with notes, slurs, and accents.

Musical staff with measure number 109, notes, and slurs.

Musical staff with measure numbers 117, 125, and 133, notes, and slurs.

Musical staff with notes, slurs, and accents.

Musical staff with measure number 141, notes, and slurs.

Musical staff with measure number 149, notes, and slurs.

Musical staff with notes, slurs, and accents.

Musical staff with measure number 157, notes, and slurs.

Musical staff with notes, slurs, and accents.

Musical staff with measure number 2, notes, and slurs.

ff

2ND BB TRUMPET

WOODY'S GOLD STAR

composed & arrar
by John Fedchock

MEDIUM SWING (♩=116)

4 (5) 3 FLUGEL

2 (13) *mp*

2 TO TRPT. 4 (21) TRPT. *mf*

(29)

TO FLUGEL (TRPT. 3 SOLO) (37) 8

(45) 8 (53) 8 (61) 8 (69) 8

(77) (FLUGEL) LEAD W/SAXES *mf*

(85) 2 *mf*

2ND B♭ TRUMPET - PG. 2

WOODY'S GOLD STAR

Musical staff with notes and circled measure number 93. Includes an accent (^) above a note.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and circled measure number 101. Includes the text "TO TRPT." and "8 (SAX SOLO)".

Musical staff with circled measure numbers 109, 117, 125, and 133. Includes the text "TENOR" below the staff.

Musical staff with notes, slurs, and circled measure number 141. Includes the text "TRPT." above the staff.

Musical staff with notes, slurs, and circled measure number 141.

Musical staff with notes, slurs, and a circled measure number 4.

Musical staff with notes, slurs, and circled measure number 149.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and circled measure number 157.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents. Includes the text "LEAD" above the staff.

ff

3RD B♭ TRUMPET

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩=116)

HARMON (w/FLUTE AND TRPT 4)

4 (5) *mf*

(13)

(21) 8 (29) 7

SOLO (HARMON) B7(#11) E7(b5)

(37) A13(#11) G7 F#7 B7 E7 A7

SOLO

(A7) G7 F#7 B7 E7

(45) A7 Eb7 D7 D#07

A7 G7 F#7 B7 E7 A7

3RD B♭ TRUMPET - PG. 2

WOODY'S GOLD STAR

(53) A⁷ G⁷(#11) F#⁷(b9) B⁷ E⁷(#9) A⁹(#11) E⁷(#9)

A⁷ G⁷ F#⁷ B¹³(#11) E⁷(#11) E⁷(b9) (61) A¹³

E^{b13} D¹³ D#⁰⁷ A¹³ G¹³ F#¹³ F#⁷(b9)

B¹³(#11) E¹³ A¹³ E⁷(#9) (69) END SOLO 7 B (77) 7 OPEN

(85)

(93)

(101)

(109) (BAR. SAX SOLO)

(117) B (125) B

(117) B (125) B

3RD 35 TRUMPET PG. 3
Comin' All

3rd Trp

m 3 m

WOODY'S GOLD STAR

133

Musical notation for measures 133-136. Measure 133 is a whole rest. Measure 134 has a whole rest. Measure 135 has a quarter rest followed by a quarter note G#4 with an accent (>) and a dynamic marking of *f*. Measure 136 has a quarter rest followed by a quarter note G#4 with an accent (>).

141

Musical notation for measures 141-144. Measure 141 has a quarter rest followed by a quarter note G#4 with an accent (>), a quarter note F#4, and a quarter note E4. Measure 142 has a whole rest. Measure 143 has a quarter rest followed by a quarter note G#4 with a dynamic marking of *f*. Measure 144 has a quarter rest followed by a quarter note G#4.

149

Musical notation for measures 149-156. Measure 149 has a quarter rest followed by a quarter note G#4 with an accent (^) and a quarter note F#4. Measure 150 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 151 has a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 152 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 153 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 154 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 155 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 156 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

157

Musical notation for measures 157-164. Measure 157 has a quarter note G#4 with an accent (^) and a quarter note F#4. Measure 158 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 159 has a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 160 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 161 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 162 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 163 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 164 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. A dynamic marking of *ff* is written below the staff.

4TH BB TRUMPET

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩ = 116)

4

(5)

CUP (w/FLUTE AND TRPT 3)

Handwritten musical notation for the 4th BB trumpet part, starting with a 4-measure rest followed by a melodic line. Includes a circled measure number 5 and a dynamic marking *mf*.

Continuation of the handwritten musical notation for the 4th BB trumpet part.

Continuation of the handwritten musical notation for the 4th BB trumpet part, featuring a circled measure number 13.

Continuation of the handwritten musical notation for the 4th BB trumpet part, ending with the instruction "OPEN FAST".

Continuation of the handwritten musical notation for the 4th BB trumpet part, starting with a circled measure number 21 and a dynamic marking *mf*.

Continuation of the handwritten musical notation for the 4th BB trumpet part, featuring a circled measure number 29.

Continuation of the handwritten musical notation for the 4th BB trumpet part.

Continuation of the handwritten musical notation for the 4th BB trumpet part, including circled measure numbers 37 and 45, and the instruction "Solo's - Come in at 133".

(53) 8 (61) 8 (69)

(77) 6

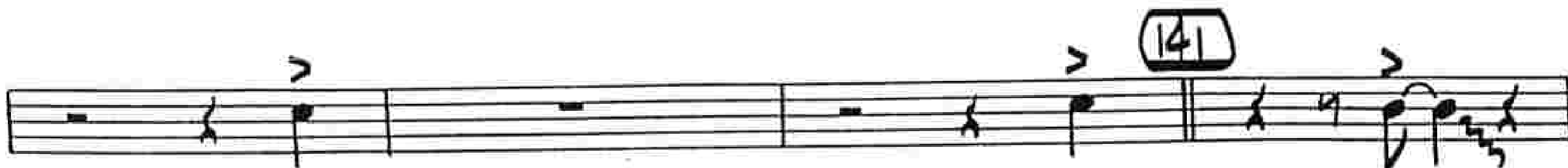
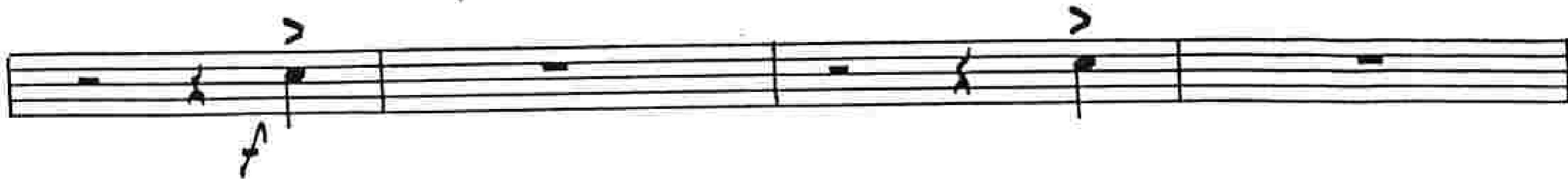

(85)

5 (93) 2

2 (101)

(109)

3 (117) 8 (125) 8 (133)



4



(149)



(157)



1ST TROMBONE

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩=116)

The musical score is written for a 1st Trombone in 4/4 time. It consists of 45 measures. The score is divided into several systems, with measure numbers 4, 9, 13, 21, 29, and 37 marked in circles. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as stems, beams, slurs, and accents. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a section labeled '(TRPT. SOLO)' starting at measure 37, which contains two measures of whole notes.

(53) 4

(61)

(69)

(77) 6

(85) 5

(93) 2

(101)

(BAR. SAX SOLO)

m 3

109

3

3

149

157

2ND TROMBONE

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩ = 116)

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff, there are handwritten markings: a '4' above the first measure, a circled '5' above the second measure, and a '2' above the third measure. The first staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The dynamic marking *mp* is written below the first staff. The second staff contains a whole rest in the first measure, followed by a half note Bb4 in the second measure, a half note A4 in the third measure, and a half note G#4 in the fourth measure. The third staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note A4 in the fourth measure. The fourth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The fifth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The sixth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The seventh staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The eighth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The ninth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The tenth staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note G4 in the fourth measure. The dynamic marking *mf* is written below the fifth staff. The circled measure numbers 13, 21, 29, 37, and 45 are placed above their respective staves. The final staff ends with a double bar line and a repeat sign.

(TRPT. SOLO)

Woody's Gold Star

2nd Bone

m 2-

53

4

Musical staff 1: Treble clef, 4/4 time signature, notes with slurs and dynamics.

mp

61

Musical staff 2: Treble clef, notes with slurs and dynamics.

mf

Musical staff 3: Treble clef, notes with slurs and dynamics.

69

Musical staff 4: Treble clef, notes with slurs and dynamics.

Musical staff 5: Treble clef, notes with slurs and dynamics.

77

Musical staff 6: Treble clef, notes with slurs and dynamics.

6

85

Musical staff 7: Treble clef, notes with slurs and dynamics.

5

93

2

Musical staff 8: Treble clef, notes with slurs and dynamics.

2

101

Musical staff 9: Treble clef, notes with slurs and dynamics.

(BAR. SAX SOLO)

Musical staff 10: Treble clef, notes with slurs and dynamics.

109

2nd Bone

m3um

Woody's Gold JTR

3

117

8

125

8

133

3

149

157

ff

sub mp

3RD TROMBONE

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩=116)

4 (5) 2

(13)

(21)

(29)

(TRPT. SOLO)

(37) 8 (45) 8

(53)

4 3rd Trumbone ~ 2-

Woody's Gold Star

Musical staff 53: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mp. Handwritten notes: '3rd Trumbone' in a box, '4', '~ 2-', and 'Woody's Gold Star'.

(61)

Musical staff 61: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

Musical staff 61 continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

(69)

Musical staff 69: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

Musical staff 69 continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

(77)

Musical staff 77: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

Musical staff 77 continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

(85)

Musical staff 85: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

Musical staff 85 continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

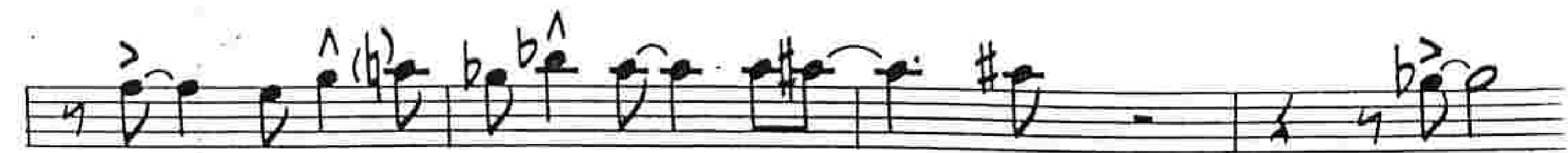
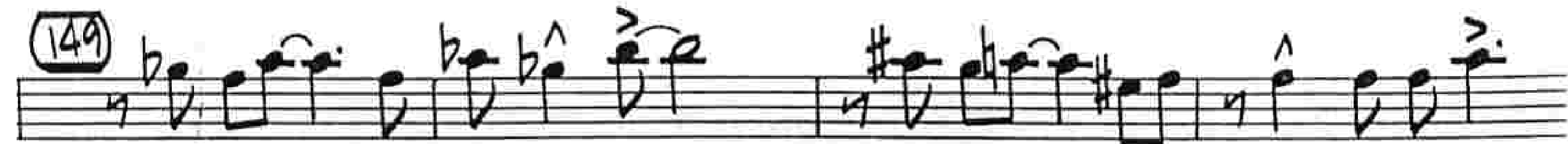
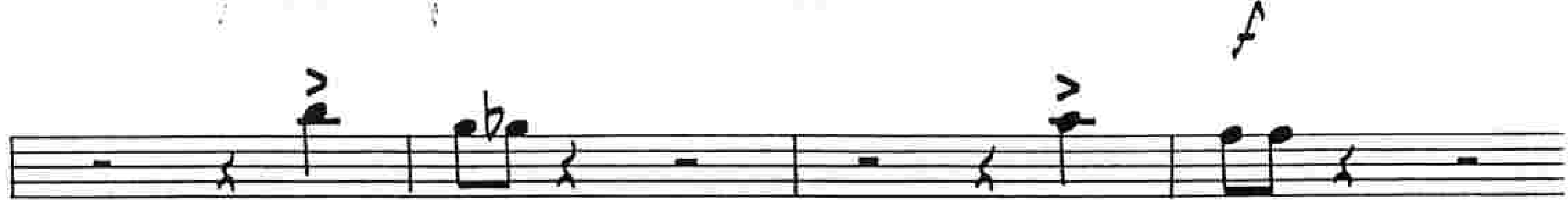
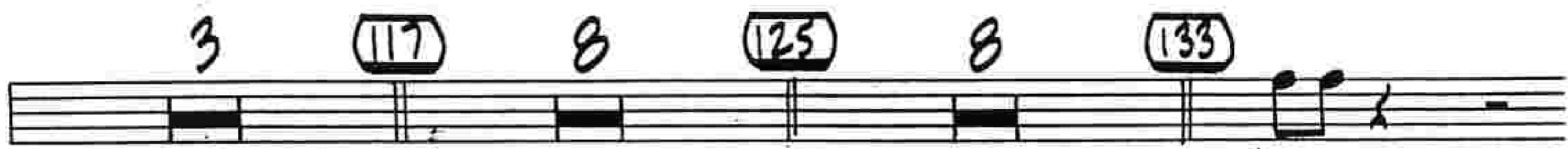
(101)

Musical staff 101: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

(BAR. SAX SOLO)

Musical staff 101 continuation: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: mf. Handwritten note: '(b)' above the first note.

109 3rd Tronbone ~ 3 - Woody's Grid STAR



4TH TROMBONE

WOODY'S GOLD STAR

composed & arranged
by John Fedchock

MEDIUM SWING (♩=116)

4 5 2

mp

13

21

mf

29

(TRPT. SOLO)

37 8 45 8

(53) 4 4th Trombone m 2 *Woody's Gold Star* \flat \flat

(61)

(69)

(77) 6 (85)

5 (93) 2

2

(101)

(BAR. SAX SOLO)

109 4th Trombone

m 3

Wordy's Gold Star

b² m¹

Musical staff 1: Handwritten notation for the first staff, including notes, rests, and dynamic markings.

Musical staff 2: Handwritten notation for the second staff, featuring measure numbers 117, 125, and 133, and dynamic markings.

Musical staff 3: Handwritten notation for the third staff, including notes, rests, and dynamic markings.

Musical staff 4: Handwritten notation for the fourth staff, including measure number 141 and dynamic markings.

Musical staff 5: Handwritten notation for the fifth staff, including a triplet marking '3' and dynamic markings.

Musical staff 6: Handwritten notation for the sixth staff, including measure number 149 and dynamic markings.

Musical staff 7: Handwritten notation for the seventh staff, including notes, rests, and dynamic markings.

Musical staff 8: Handwritten notation for the eighth staff, including measure number 157 and dynamic markings.

Musical staff 9: Handwritten notation for the ninth staff, including notes, rests, and dynamic markings.

Musical staff 10: Handwritten notation for the tenth staff, including notes, rests, and dynamic markings such as 'ff' and 'submf'.

PIANO / ~~8/5~~ 8/5 (50)

WOODY'S GOLD STAR

composed by John Fedchock

MEDIUM SWING (♩ = 116)
INTRO AD LIB

5) *mp* COMP. - (FLUTE/TRPT SOLI)

Chords: G⁷, F⁷, E⁷, A⁷, D⁷, G⁷, D⁷(#9)

Chords: G¹³, F¹³, E⁷(#9), A¹³(b9), D⁷(#9), G¹³, D⁹

Chords: G¹³, F¹³, E¹³, E⁷(#9), A¹³, D¹³, D¹³(#9)

13) *mp*

Chords: G¹³, G¹³(#11), D^{b13}(#11), C¹³, C#^{o7}

Chords: G¹³, F¹³, E¹³, E⁷(b9), A¹³(b9), D⁷(#9), G¹³, D⁷(#9), G¹³

21) *mf*

Chords: F¹³(#11), E⁹(#11), F⁹(#11), E⁷(#9), A¹³(b9), D⁷(#9), G¹³(#11), D⁹

Chords: G¹³(#11), F¹³(#11), E¹³(#11), E⁷(#9), E⁷(b9), E⁹, A¹³(#11), A¹³(b9), D¹³, D⁷ALT

29) *mp*

Chords: G¹³(#11), D^{b13}(#11), C¹³, C¹³(#11), C#^{o7}(ADD D#, F#), C#^{o7}

Chords: G¹³, F¹³(#11), F⁹(#11), E⁷(b9), E⁷(#9), A¹³(#11), D⁷(#9), G¹³(#11), A¹³(#11), A^{b9}(#11), G¹³(#11)

37) (TRPT. SOLO) *mp*

Chords: G¹³(#11), F¹³, E⁷, A⁷, D⁷, G⁷

Chords: (G⁷), F⁷, E⁷, A⁷, D⁷

45) *mp*

Chords: G⁷, D^{b7}, C⁷, C#^{o7}

Chords: G⁷, F⁷, E⁷, A⁷, D⁷, G⁷

12

Piano/Guitar

2 - Woody's Gold STAR

(53) G13 F13(#11) E+7(b9) A13 D+7(#9) G13(#11) D+7(#9)

G13 F13(#11) E+7(#9) A13 D13(#11) D+7(#9)

(61) G13 Db13 C13 C#o7

G13 F13 E13 E+7(b9) A13(#11) D13 G13 D+7(#9)

(69) G13 F13(#11) E+7(#9) E7(b9) E+7(#9) A+9(#11) A13(#9) D+7(#9) G13(#11) Ami11(#9) D+7(#11) G13

CRES.

F13(#11) E7(#11) E7(b9) A13(#11) D+7(#9) Eb13 D+7(#9) G13(#11)

(77) G13(#11) G13(#11) G13 Db9 C13(#11) E+9 C13(#11) C#o7(ADD F#)

G13 F13(#11) E+7(b9) F13(#11) E+7(b9) A13(#11) Eb13(#9) Ab13 G13 D7ALT

(85) G13(#11) F13(#11) Bmi11 E13(#11) Eb7ALT E7ALT A13(b9) D+7(#9) G13

G13 F13(#11) E7(#11) A13(#11) D+7(#9)

(93) G13(#11) G13(#9) G13(#11) D+7(#9) Db13 C13 C#o7

G13(#11) F13(#11) E+7(#9) A13(#9) A+7(b9) D+7(#9) G13 D13(#11) G13(#11)

(101) G13 Gb7(#11) F13(#11) E+7(#9) A13(#11) D+7(#9) G13(#11) A+7(#9) D+7(#11)

(BAR. SAX SOLO) Woody's Gold ~ 3 ~

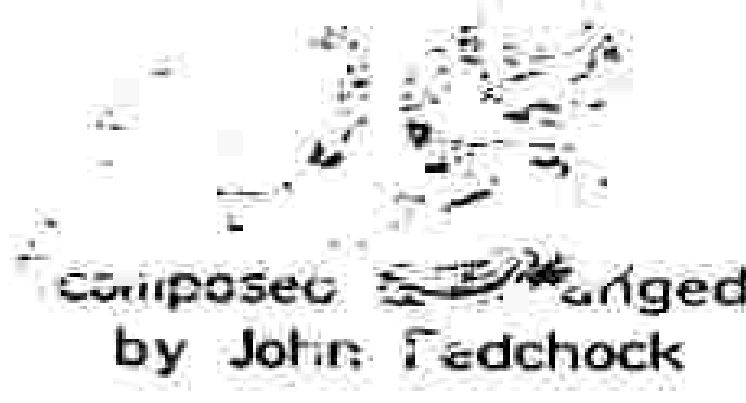
Handwritten musical score for saxophone solo, featuring various chords and melodic lines. The score is organized into measures, with some measures numbered in boxes (109, 117, 125, 133, 141, 149, 157).

Chords and notes shown include:

- Measures 1-4: G13(#11), F13, F13(#11), E+7(#11), A13(#11), G#13(#11), A13(#11), D+7(#9), C+7(#9), D+7(#9)
- Measure 109: G13, D+7(#9), G13(#11), Db13(#11), C13, C#o7
- Measures 117-120: G13, F13, E+7, A7, D7, G7, G7, F7, E7
- Measures 125-128: G7, Db7, C7, C#o7, G7, F7, E7
- Measures 133-136: A7, D7, G7, G13, F13, E13(#11), A13, D+9, G13, D+9, D+9(#11 ADD G)
- Measures 141-144: G13, F13, E+7(#9), A13, D+7(#11), D+7(#11 ADD G)
- Measure 149: G13(#11), G7, Db7, C7, C#o7, G13, F13, E+7(#9), A13(b9)
- Measures 157-160: G13(#11), F13(#11), Eb7(#11), E13(b9), E+7(#9), G#13(#11), A13(#11), D+7(b9), G13(#11)
- Measures 161-164: F#13(#11), G13(#11), Db13(#11), C13(#11), G+7(b9), C13(#11), C#o7(ADD Eb)
- Measures 165-168: G13(#11), C9(#11), F13(#11), Eb13(b9), E7(#11), F+7(#9), E+7(#11), A13(#11), D+7(b9)
- Measures 169-172: G13(#11), D+9(#11), G+7(#9), C13(#11), C13, C#o7, Bb9(#11), A7(#11), D7ALT, Ab13(#11), G13(#11)

BASS

WOODY'S GOLD STAR



MEDIUM SWING (♩ = 116)

(WALK)

7: *G⁷ F⁷ E⁷ A⁷ D⁷ G⁷ D⁺⁷*

5 *G¹³ F¹³ E⁷(#9) A¹³(b9) D⁷(#9) G¹³ D⁺⁹*

mp *G¹³ F¹³ E¹³ E⁺⁷(#9) A¹³ D¹³ D¹³(#9)*

13 *G¹³ D^{b13}(#11) C¹³ C#o⁷*

G¹³ F¹³ E¹³ E⁺⁷(b9) A¹³(b9) D⁺⁷(#9) G¹³ D⁷(#9)

21 *G¹³ F¹³ E⁹ E⁺⁷(#9) A¹³(b9) D⁺⁷(#9) G¹³(#11) D⁺⁹*

mf *G¹³(#11) F¹³(#11) E¹³(#9) E⁺⁷(#9) E⁺⁹ A¹³(#11) A¹³(b9) D¹³ D⁺⁷(#9)*

29 *G¹³ D^{b13} C¹³ C#o⁷*

G¹³ F¹³ E⁹(#11) F⁹ E⁺⁷(#9) A¹³(b9) D⁺⁷(#9) A¹³ (TRPT. SOLO) A^{b9}

37 *G¹³(#11) F¹³ E⁷ A⁷ D⁷ G⁷*

(G⁷) F⁷ E⁷ A⁷ D⁷

45 *G⁷ D^{b7} C⁷ C#o⁷*

G⁷ F⁷ E⁷ A⁷ D⁷ G⁷

BASS ~ 2- Woody's Gold Star

(53) G13 F13(#11) E+7(b9) A13 D+7(#9) G13(#11) D+7(#9)

G13 F13(#11) E+7(#9) A13 D13(#11) D+7(#9)

(61) G13 Db13 C13 C#o7

G13 F13 E13 E+7(b9) A13(#11) D13 G13 A7 D+7(#9)

(69) G13 F13 E+7(#9) A+9 A7(#9) D+7(#9) G13 Am11 D+7(#9)

CRES.

G13 F13 E7(b9) E+7(b9) A13 D+7(#9) Eb13 D+7(#9)

(77) G13(#9) G13 Db9 C13(#11) G+9 C13(#11) C#o7(ADD F#)

G13 F13(#11) E+7(b9) F13(#11) E+7(b9) A13(#11) Eb13(#9) Ab13 G13 D+7(#9)

(85) G13 F13 Bm11 E13(#9) Eb+7(#9) E+7(#9) A13(b9) D+7(#9) G13

(G13) F13(#11) E7(#11) A13(#11) D+7(#11)

(93) G13 G13(#9) D+7 G13 D+7(#9) Db13 C13 C#o7

G13 F13 E+7(#9) A13(#9) A+7(b9) D+7(#9) G13 D7(#9)

(101) G13 Gb+7 F13 E+7(#9) A13 D+7(#9) G13 A+7(#9) D+7(#9)

TENOR (SAX SOLO)
G13 F13

BASS ~ 3-
F13(#9) E+7(#9)

Woody's Gold Star
A13 D+7(#9)

Handwritten musical staff with rhythmic slashes.

109 G13 D+7(#9) G13(#9) Db13(#9) C13 C#o7

G7 F7 E7 A7 D7 G7 117 G7 F7 E7

A7 D7 G7 (G7) F7 E7 A7 D7

125 G7 Db7 C7 C#o7 G7 F7 E7

A7 D7 G7 133 G13 F13 E13(#9) A7 D+7 G13 D+9

G13 F13 E+7(#9) A13 D+7(#9)

141 G13 G7 Db7 C7 C#o7 G13 F13 E+7(#9)

A13(b9) D+7(b9) G13(#9) D+7(#9) 149 G13 F13 F+7 E+7(#9) A13 C#13 D13(#11) G13 D+7(#9)

G13 F13 Eb+7 E13(b9) E+7(#9) G#13(#11) A13 D+7(#9) Eb13 D+7(#9)

157 G13 Db13 G+7(#9) C13 G+7 C13 C#o7

G13 C9 F13 E7(#9) E+7(#9) A13(#9) D+7(#9)

G13 D+9 G+7 C13 b > 4 b > ^ submp

WOODY'S GOLD STAR

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DRUMS

MEDIUM SWING (♩ = 116)

(BRUSHES)

PNO./BASS

SIM.

5 *mp*
(FLUTE/TRUMPET SOLO)

TBNS.

mp

13

21 BRASS

mf

29

37 (TRUMPET SOLO) - PLAY TIME (STICKS 2ND X)

(4)

mp

(6)

(8)

45

(2)

(4)

(6)

(8) TO STICKS

2 2

53

SXS.

Handwritten musical notation for measure 53, featuring a saxophone line with notes and rests.

Handwritten musical notation for measure 54, continuing the saxophone line.

61

TBNS.

Handwritten musical notation for measure 61, featuring a tuba line with notes and rests.

mf

Handwritten musical notation for measure 62, featuring saxophone and tuba lines.

69

BRASS

CRESC

Handwritten musical notation for measure 69, featuring a brass line with a crescendo marking.

Handwritten musical notation for measure 70, featuring a saxophone line with a 'Fill' marking.

77

SAX SOLO

(4)

Handwritten musical notation for measure 77, featuring a saxophone solo with a 'mf' dynamic.

Handwritten musical notation for measure 78, featuring a tuba line with a '(6)' marking.

BRASS

Handwritten musical notation for measure 85, featuring a saxophone solo with a 'f' dynamic.

SAX SOLO

mf

LIGHT FILL

LIGHT FILL

Handwritten musical notation for measure 86, featuring a light fill drum pattern.

93

BRASS

SAX SOLO

Handwritten musical notation for measure 93, featuring a brass line and a saxophone solo.

Handwritten musical notation for measure 94, featuring a saxophone line.

101

Handwritten musical notation for measure 101, featuring a saxophone line.

m 3

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(109)

Musical staff with rhythmic notation, including eighth and sixteenth notes.

PLAY TIME (BARI.Sx.SOLO)

(117)

(2)

mf

(4)

(6)

(8)

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(125)

(2)

(4)

(6)

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(8) **133** TBNS.

BRASS > TBNS.

BRASS

Musical staff with rhythmic notation, including eighth and sixteenth notes.

TBNS.

BRASS

f

TBNS.

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(141)

Musical staff with rhythmic notation, including eighth and sixteenth notes.

f

TBNS.

CRSC. - - - - -

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(149)

Musical staff with rhythmic notation, including eighth and sixteenth notes.

(157)

FILL

Musical staff with rhythmic notation, including eighth and sixteenth notes.

Musical staff with rhythmic notation, including eighth and sixteenth notes.

FILL - - - - -

Musical staff with rhythmic notation, including eighth and sixteenth notes.

FILL - - - - -

sub.mp